PROGRAMMA DI INGLESE

Prof. Tancredi Classe VBsa

GRAMMAR

LIBRO: COMPLETE FIRST (Autore:Guy Brook-Hart; Casa ed.:Cambridge University Press)

-UNIT 4 - Food, glorious food
-UNIT 5 - Study time
-UNIT 6 - My First job
-LANGUAGE REFERENCE: adjectives with -ed and -ing ; Articles ; Linking words and phrases (when, if, in case, even if and even though); Linking words for contrast; Making comparisons.
-WRITING REFERENCE: Essays; Email and Letters; Reports; Reviews; Articles.

LITERATURE

LIBRO: Only Connect... New Directions Volume 2- 3a edizione (Autori: Marina Spiazzi e Marina Tavella; Casa ed.: Zanichelli)

THE EARLY ROMANTIC AGE THE HISTORICAL AND SOCIAL CONTEXT -Britain and America -Industrial and Agricultural Revolutions -Industrial society -Emotion vs Reason

THE LITERARY CONTEXT -Liberty and Social Criticism -New trends in poetry -The Gothic novel -The Gothic setting

AUTHORS AND TEXTS -Thomas Gray -Elegy Written in a Country Churchyard -Elegy unto epitaph: print culture and commemorative practice in Gray's Elegy -Elegy Written in a Country Churchyard- Thomas Gray

THE ROMANTIC AGE THE HISTORICAL AND SOCIAL CONTEXT -From the Napoleonic Wars to the Regency

THE WORLD PICTURE -The Egotistical Sublime

THE LITERARY CONTEXT -Reality and vision -The Historical Novel

AUTHORS AND TEXTS -William Wordsworth -On Wordsworth and common speech -A certain coloring of imagination - William Wordsworth William Wordsworth
On Wordsworth and common speech
A certain coloring of imagination - William Wordsworth
Daffodils - William Wordsworth
George Gordon Byron
Byron: Sunset in Venetia
Jane Austen
Class - Jane Austen
Pride and Prejudice
-Mr and Mrs Bennet - Jane Austen
-Dickens
-Oliver Twist
-Oliver wants some more

THE VICTORIAN AGE THE HISTORICAL AND SOCIAL CONTEXT -The early Victorian Age -The later years of Queen Victoria's reign -The American Civil War and the settlement in the West

THE WORLD PICTURE -The Victorian Compromise -The Victorian frame of mind

THE LITERARY CONTEXT

The Victorian novel
Types of novels
Victorian poetry and the dramatic monologue
Aestheticism and Decadence
Victorian drama
American Renaissance

AUTHORS AND TEXTS

-Charles Dickens -Oliver Twist -Oscar Wilde -The Picture of Dorian Gray

THE MODERN AGE

The Historical and Social Context -The Edwardian Age -Britain and World War I -The Twenties and the Thirties -The Second World War -The United States between the Two Wars

THE WORLD PICTURE -The age of anxiety

THE LITERARY CONTEXT -Modernism -The Modern Novel -The interior monologue

AUTHORS AND TEXTS

James Joyce -Dubliners: "I think he died for me", "She was fast asleep" -Ulysses: "Bloom's train of thought", "Molly's monologue" Virginia Woolf -Mrs Dalloway Aldous Huxley -Brave New World: "Bokanovsky's process" George Orwell -Animal Farm Miner Finland Farm -Brave New World: "*Bokanovsky's process*" George Orwell -Animal Farm -Nineteen Eighty-Four