

Liceo Scientifico "A. Volta" – Foggia

Programma di lingua e letteratura Inglese svolto nella classe V sez. C

a.s. 2015/2016

Prof.ssa Ricciardi Concetta

THE EARLY ROMANTIC AGE

Industrial and Agricultural Revolutions; Industrial Society; Emotion vs Reason; The Sublime; Liberty and Social Criticism; New trends in poetry; The Gothic novel.

Thomas Gray: "*Elegy Written in a Country Churchyard*".

William Blake: "*London*".

Mary Shelley: "*Frankenstein or the Modern Prometheus*"; text: "*The Creation of the Monster (Chapter 5)*"

The Romantic Age

The Egotistical Sublime; The Romanticism; Reality and vision; The Novel of Manners; The Historical Novel; Flat and round characters.

Cenni di William Wordsworth, Samuel Taylor Coleridge, George Gordon Byron, John Keats.

La natura in tutti questi poeti.

The Victorian Age

The early Victorian Age; The later years of Queen Victoria's reign; The Victorian Compromise; the arguments for and against Imperialism; The Victorian frame of mind; Darwin and the theory of evolution; The Victorian novel; Types of novels; The industrial setting; Aestheticism and decadence; The Dandy.

Charles Dickens: "*Oliver Twist*" (text: "*Oliver wants some more*", Chapter 2).

Thomas Hardy: "*Tess of the d'Urbervilles*" (text: "*Angel and Tess in the garden*", Chapter 19); "*Jude the Obscure*" (text: "*Jude and Sue*", Part IV, Chapter 1)

Robert Louis Stevenson: "*The Strange Case of Dr Jekyll and Mr Hyde*" (text: "*Jekyll experiment*", Chapter 10).

Oscar Wilde: "*The picture of Dorian Gray*" (text: "*Preface*"); "*The Importance of Being Earnest*"

The Modern Age

Cenni storici; The age of anxiety; Modernism; The modern novel; Indian Independence and Mohandas Gandhi.

D. H. Lawrence: "*Sons and Lovers*" (text: "*The Rose-Bush*", Chapter 7)

E. M. Forster: "*A Passage to India*".

Virginia Woolf: "*Mrs Dalloway*" (text: "*Clarissa and Septimus*")

James Joyce: "*Dubliners*" (text from "*Eveline*" and "*The Dead*" ("*She was fast Asleep*")), "*Ulysses*" (text: "*I said yes I will sermon, Part III, Penelope, Episode 18*"). (?)

George Orwell: "*Animal Farm*", "*1984*" (text: "*How can you control memory?*", part 3, Chapter 2).

William Golding: *"Lord of the Flies"*.

The "Theatre of the Absurd" and Samuel Beckett.

L' insegnante

Concetta Ricciardi

Gli alunni

Francesca Esposito

Stefania De Stefano

Marco Vaira