

LICEO SCIENTIFICO "A. VOLTA" - FOGGIA

ANNO SCOLASTICO: 2015/2016

CLASSE: V B

DOCENTE: Anna Mastrolitto

PROGRAMMA DI LETTERATURA INGLESE

Libro di testo usato: *Performer Culture & Literature 1+2* di M.Spiazzini, M. Tavella, M. Layton; Zanichelli

- **Unit 7: An Age of Revolutions**

- The Industrial Revolution and the Industrial society

- William Blake and the victims of industrialization

- Songs of Innocence (1789)*

- "The Lamb"

- Songs of Experience (1794)*

- "The Tyger"

- "London"

- The Sublime: a new sensibility

- The Gothic novel

- Mary Shelley and a new interest in science

- Frankenstein (1818)*

- "The creation of the monster" (Chapter 5)

- **Unit 8: The Romantic Spirit**

- A new sensibility

- Samuel Taylor Coleridge and sublime nature

- The Rime of the Ancient Mariner (1798)*

- "The killing of the Albatross" (Part I, Lines 41-82)

- George Gordon Byron and the storm ocean

- Childe Harold's Pilgrimage (1812-18)*

- "Apostrophe to the ocean" (Canto IV, Stanzas CLXXVIII, CLXXIX, CLXXX, CLXXXIII, CLXXXIV)

- John Keats and unchanging nature

- "Bright Star" (1819)

- Jane Austen and the theme of love

- Pride and Prejudice (1813)*

- "Darcy proposes to Elizabeth" (Chapter XXXIV)

- **Unit 10: Coming of Age**

- The Victorian Age
- Life in the Victorian Town
- Charles Dickens and children
 - Oliver Twist (1837-39)*
 - Hard Times (1854)*
 - “Coketown” (Book I, Chapter 5)
 - “The definition of a horse” (Chapter 2, Murdering the Innocents)
- The Victorian compromise
- The Victorian novel
- Charlotte Brontë and the theme of education
 - Jane Eyre (1847)*
 - “Punishment” (Chapter 7)
- Emily Brontë and the theme of love-hate
 - Wuthering Heights (1847)*
 - “Catherine’s ghost” (Chapter 3)

- **Unit 11: A Two-Faced Reality**

- Robert Louis Stevenson: Victorian hypocrisy and the double in literature
 - The Strange Case of Dr. Jekyll and Mr. Hyde (1886)*
 - “Jekyll’s Realization: Man Was Created to Be Dual-Natured” (Chapter X)
- Oscar Wilde: the brilliant artist and the dandy
 - The Picture of Dorian Gray (1891)*
 - “I would give my soul” (Chapter II)
 - “Dorian’s hedonism” (Chapter XII)

Libro di testo usato: *Performer Culture & Literature 3* di M. Spiazzi, M. Tavella, M. Layton; Zanichelli

- **Unit 14: The Great Watershed**

- A deep cultural crisis
- Sigmund Freud and the theory of the unconscious
- Modernism
- The modern novel: the stream of consciousness and the interior monologue
- James Joyce: a modernist writer
 - Ulysses (1922)*

- “The funeral” (Part III, Hades: Episode 6)
- Virginia Woolf and ‘moment of being’
Mrs. Dalloway (1925)
“Clarissa and Septimus” (Part I)
- **Unit 16: A New World Order**
 - The dystopian novel
 - George Orwell and political dystopia
Nineteen Eighty-Four (1949)
“Big brother is watching you” (Part I, Chapter I)
 - **Visione dei seguenti film:**
 - “Jane Eyre” by F. Zeffirelli
 - “Wuthering Heights” by P. Kosminsky
 - **Science in English**
 - Plate Tectonics
 - Glycolysis

FIRMA DEGLI ALUNNI

FIRMA DEL DOCENTE